

Tune Up

Miles Davis

Fast Swing $\text{♩} = 280$

(Intro) N.C.

(pn. only)

A

(band enters)

E_{mi}^7 A^7 D_{MA}^7

D_{mi}^7 G^7 C_{MA}^7

C_{mi}^7 F^7 $B^b_{MA}^7$ G_{mi}^7

¹ E_{mi}^7 F^7 $B^b_{MA}^7$ A^7

² E_{mi}^7 A^7 D_{MA}^7

Solos on **A**
After solos, D.S. al Coda (w/ repeat)

trp.

E_{mi}^7 A^7 $D_{MA}^9(\#11)$

(bs.) decresc.

$D_{MA}^9(\#11)$

mp