

# Lady Bird

Fast Swing

Tadd Dameron  
(As played by Miles Davis)

**A**  $\text{♩} = 254$   $C_{MA}^7$   $F_{MI}^7$   $B^b7$

(trp. w/ ten. 8<sup>va</sup> b)

$C_{MA}^7$   $B^b_{MI}^7$   $E^b7$

$A^b_{MA}^7$   $A_{MI}^7$   $D7$

(on repeat)  $(B^b_{MI}^7)$   $C_{MA}^7$   $E^b7$   $A^b_{MA}^7$   $G7(\#5)$

Solo on form (A);  
After solos, D.C. al Coda  
(play head twice)

$\oplus$   $C_{MA}^7$

(trp. ten.)

(sample fills)

'shout' played on first 8 bars  
of form (solo over second 8):

$C_{MA}^7$   $F_{MI}^7$   $B^b7$

(trp. w/ ten. 8<sup>va</sup> b)

$C_{MA}^7$   $B^b_{MI}^7$   $E^b7$   $A^b_{MA}^7$

Med.-Up Swing

Lady Bird (Alternate Version)

(As played by Fats Navarro & Tadd Dameron)

♩ = 174

(Intro)

Chords: (trp.) G7(#9) (bs.) CMA7 G7(#9) (w/ pn.) CMA7 CMA7 (w/ pn.) CMA7

Chords: Eb9(#11) D13 Bb9(#11) A7 Ab9(#11) G13 CMA7

**A**

Chords: CMA7 Fmi7 (Bb7) A7 Bb13 CMA7 (Bmi7 E7) Bbmi9 (Bbmi7 E7(#5) Eb7 Eb13) Abma7 Ami9 D13 Dmi7 Dmi7 G13 CMA7 Eb7 Abma7 Db7

Solo on **A**; after solos, D.S. al Coda.

Chords: G13 C6 F13 Emi7 Eb13 Dmi7 Db13 F#7(#11)

Use chords in parentheses for solos; no kicks during solos.