

NOTE: The CD's first Track is the Tuning Notes.



CONCERT KEY CHORD PROGRESSIONS



The large numbers below the staff indicate the number of measures each chord/scale is sounded. Each hash mark (/) represents one beat.

TRACK 1 F-, Eb-, D- 8 BAR PHRASES (Play 4 Times)

CD TRACK #2

1

TRACK 2 F-, Eb-, D- 4 BAR PHRASES (Play 9 Times)

CD TRACK #3

2

TRACK 3 RANDOM MINORS 8 BAR PHRASES (Play 3 Times)

CD TRACK #4

3

TRACK 4 RANDOM MINORS 4 BAR PHRASES (Play 4 Times)

CD TRACK #5

4



TRACK 5 **FOUR MEASURE CADENCES** (Play 2 Times)

CD TRACK #6

5

F- Bb7 EbΔ EbΔ
 G- C7 FΔ FΔ
 A- D7 GΔ GΔ
 Bb- Eb7 AbΔ AbΔ
 C- F7 BbΔ BbΔ
 D- G7 CΔ CΔ CΔ

TRACK 6 **BLUES IN KEY OF Bb CONCERT** (Play 11 Times)

CD TRACK #7

6

Bb7 Eb7 Bb7 Bb7
 Eb7 Eb7 Bb7 Bb7
 C- F7 Bb7 F7 Bb7
 (C- F7) *fine*

Bb BLUES SCALE

Bb Minor Pentatonic Scale



TRACK 7 **BLUES IN KEY OF F CONCERT** (Play 12 Times)

CD TRACK #8

7

F BLUES SCALE

F Minor Pentatonic Scale

Think of the blues progression as being three 4-bar phrases; A beginning, a middle, an end.

TRACK 8 **CYCLE OF DOMINANT 7TH CHORDS** (Play 2 Times)

CD TRACK #9

8

Have fun while practicing.



TRACK 9

24 MEASURE SONG

(Play 5 Times)

CD TRACK #10

9

CΔ CΔ Ab7 Ab7 D- G7
CΔ C7 FΔ FΔ Db7 Db7
D7 D7 D- G7 CΔ CΔ
Ab7 Ab7 D- G7 CΔ G7 CΔ

TRACK 10

MINOR TO DOMINANT (II/V7)

(Play 5 Times)

CD TRACK #11

10

C- F7 Bb- Eb7
Ab- Db7 Gb- B7
E- A7 D- G7
Eb- Ab7 Db- Gb7
B- E7 A- D7
G- C7 F- Bb7 EbΔ
fine