

Four

Music by Miles Davis
Lyric by Jon Hendricks

Med. Swing

♩ = 178

A (E^bMA⁷) (E^bMA⁷) E^bMI⁷ Ab⁷ F^{Mi}7

Of the won - der - ful things that you get out of life there are four — And they may

(F^{Mi}7) Ab^{MI}7 Db⁷

not be man - y, but no - bod - y needs an - y more, — Of the man - y

E^bMA⁷/G (B^b7) F[#]MI⁷ B⁷ F^{Mi}7 D^{Mi}7(b5) G⁷(b5)

facts mak - ing the list of life, truth takes the lead — And to re -

E^bMA⁷/G F[#]MI⁷ B⁷ F^{Mi}7 B^b7 break E^bMA⁷

lax know - ing the gist — of life, — it's truth you need. Then the sec -

B (E^bMA⁷) E^bMI⁷ Ab⁷ F^{Mi}7

ond is hon - or and hap - pi - ness makes num - ber three. — When you put

(F^{Mi}7) Ab^{MI}7 Db⁷

them to - geth - er you'll know what the last one must be. — Ba - by so the

E^bMA⁷/G F[#]MI⁷ B⁷ F^{Mi}7 D^{Mi}7(b5) G⁷(b5)

truth, hon - or and hap - pi - ness and one thing more — mean - ing on - ly
(to coda) mean - ing love and

G^{Mi}7 F[#]MI⁷ F^{Mi}7 B^b7 E^b6 solo break (F^{Mi}7 B^b7)

won - der - ful, won - der - ful love that - 'll make it four.

Solo on form (AB)
After solos, D.C. al Coda

Melody played originally on trumpet.

♩ G_{MI}^7 $F^{\sharp}_{MI}7$ $F_{MI}7$ $B^{\flat}7$ $A_{MI}7(b5)$ $D7$

that's the real score and more than e-nough when times are tough and poor they may

G_{MI}^7 $F^{\sharp}_{MI}7$ $F_{MI}7$ $B^{\flat}7$ E^{\flat} bass $E^{\flat}_{MI}(MA7)$

not com-prise a - lot still (you) on-ly got those four. And there ain't no more.

(pn.)

(bs. & dr.)

Chords in parentheses are used for solos. Solos are straight ahead (no breaks or stop-time) except for solo break before each solo. Bass may play notes other than roots during stop time.