

Medium-Up Bossa

Blue Bossa

Kenny Dorham

(As played by Joe Henderson)

$\text{♩} = 160$

C_{Mi}6

(sample bass line)

etc.

(trp. w/ ten. 8^{va} b)

A

C_{Mi}6 *F_{Mi}7* *(B^b7)*

D_{Mi}7(b5) *G7(#9)* *C_{Mi}6*

E^b_{Mi}7 *A^b7* *D^b_{MA}7*

(trp. ten.)

D_{Mi}7(b5) *G7(#9)* *C_{Mi}6* *(G7)*

(lower part 2nd x only)

play head twice, solo on **A**; after solos continue to **B**.

B

C_{Mi}6 *F_{Mi}7*

(trp. w/ten. 8^{va} b)

D_{Mi}7(b5) *G7(#9)* *C_{Mi}6*

E^b_{Mi}7 *A^b7* *D^b_{MA}7*

(ten. loco)

D_{Mi}7(b5) *G7(#9)* *C_{Mi}6* *(G7)* *(G7)*

1. 2.

(ten. 8^{va} b)

D.S. al Coda

Trumpet plays melody (upper part) throughout.

C_{Mi}6

(Vamp, solo & fade)