

# All Of Me

Seymour Simons  
Gerald Marks

Med. Swing

**A**

*C*<sup>6</sup> *E*<sup>7</sup>

All of me, why not take all of me?

*A*<sup>7</sup> *(C#°7)* *D**M**1*<sup>7</sup> *D**M**1*<sup>7</sup>

Can't you see I'm no good with - out you?

*E*<sup>7</sup> *(G#°7)* *A**M**1*<sup>7</sup> *A**M**1*<sup>7</sup>

Take my lips, I want to lose them;

*D*<sup>13</sup> *D**M**1*<sup>7</sup> *G*<sup>7</sup>

Take my arms, I'll nev - er use them.

**B**

*C*<sup>6</sup> *E*<sup>7</sup>

Your good-bye left me with eyes that cry,

*A*<sup>7</sup> *(C#°7)* *D**M**1*<sup>7</sup> *D**M**1*<sup>7</sup>



How can I go on dear with - out you?

*F*<sup>6</sup> *F**M**1*<sup>6</sup> *E**M**1*<sup>7</sup> *A*<sup>9</sup>

You took the part that once was my heart, So

*D**M**1*<sup>7</sup> *G*<sup>13</sup> *C*<sup>6</sup> *(D**M**1*<sup>7</sup> *G*<sup>7</sup>)

why not take all of me.

the rhythm:  may be performed:  throughout.

(e.g. bars 1, 3, 5, 9, etc.)

Bar 13 of **B** may be played: *D**M**1*<sup>7(+5)</sup>

